

# East Lawrence News

East Lawrence Neighborhood Association  
P.O. Box 442393 Lawrence, Kansas - eastlawrence@yahoo.com

www.eastlawrence.com

July 2019



## From the President:

It is the start of the budget season at the City, and this year's budget is already causing quite a stir. Threats to close the Community Building, charge admission to the remaining rec centers, big increases in utility fees, bicycle amenities and raises for City Employees and for City Commissioners are taking center stage. We count on quality City Services as we go about our business. I think the City Manager in proposing this budget is taking a common approach – ask for the moon. That starting point is what it costs to fund everything. I think our Commissioners will make wise decisions to strike a balance between costs and effective Services. Don't forget to let them know what is important to you!

There are a number of City issues we are following this Summer. Make sure you provide input on each one.

The water line break on New York Street caused problems to neighbors there and downstream to 19<sup>th</sup> street and all the way to Haskell Ave! Those water lines were replaced in the Fall of 1992 per the East Lawrence News archive. The City has been working hard to get things back to normal.

The Downtown Master Plan Project. Was anyone else surprised to see that when you opened the map on the official project website it opened up on top of East Lawrence? The Project is supposed to be about Downtown. We always manage to steal the lime-light don't we? ELNA did provide input on this topic. Many folks view East Lawrence as a prime real estate opportunity and would love to see it become populated with high density luxury apartments. They say they want it to be affordable, but capitalism and good intentions don't always work out. Plus, people already live here and are doing our own thing. Don't fall for the false promise of real estate speculators.

There is a new proposal that looks the same as the old proposal for a large apartment complex in the 800 block of Pennsylvania Street. And a second one at the Turnhalle by the same developer, and a 3<sup>rd</sup> one that will bring even more apartments at 9<sup>th</sup> and Delaware. The 3<sup>rd</sup> one has not been formally announced at this time. But it is hanging out there. Following the already established zoning and design guidelines would fast track these projects.

A new text amendment allowing 2 affordable houses on one lot is also percolating through the City process. This is a good way to get long term affordable housing that won't go out of style.

Short Term Rental Ordinances are also getting revamped already. The City is trying to get a better understanding of how these fit into our neighborhoods and how they impact overall housing prices.

Your opinion counts on all these issues!

Last year the folks at the City's Neighborhood Resources Community Development Division digitized all of their files. They gave me all the minutes, correspondence and newsletters that ELNA provided to them as part of receiving CDBG funding. Did you know that ELNA was transformed from the East Lawrence Improvement Association on July 9, 1999 and the name change was ratified later that year at the November Annual Meeting. After speaking with a few people that were at that meeting the name was changed to reflect the fact that we were already an improved neighborhood, worthy of being called a Neighborhood Association. I also learned that the more things change they stay the same, only the names change. I read of complaints of gentrification, infrastructure improvements, grass roots Artist's projects and the loss of racial



## ELNA General Meeting

Delaware Street Commons  
Commons House  
July 8 • 7-9 pm

### Agenda

the agenda as it is known can  
always be viewed on our website:

<http://>

[www.eastlawrence.com/meetings/](http://www.eastlawrence.com/meetings/)

## Board Contacts

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## ELNA Contacts

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www.eastlawrence.com

*continued on page 7*

## Pat Slick's Passing



Sad to report that Pat Slick passed away April 28 after a brief encounter with pancreatic cancer. He has donated his body to science, so there will be no formal funeral or burial service in the coming days. In accordance with Pat's wishes, there will be a celebration of his life later this summer, August/September, that several of his friends will be planning. More details will be posted in coming weeks. Please feel free to share with anyone who might not see this but would want to know.

Thanks. - Barry Shalinsky

Patrick Michael Slick, 71, died April 28, 2019, at LMH Health. He grew up in Harrisburg, PA. His significant visual impairment didn't prevent him from participating fully in life.

After graduating from Rockhurst College in Kansas City, he served as a VISTA volunteer in Holton, KS. He then completed the coursework for a master's degree in religious studies at KU. Pat was active in the Kansas Natural Guard and was arrested attempting to blockade the reactor vessel being shipped in for the Wolf Creek Nuclear Power Plant in 1979. He enjoyed listening to baseball and basketball games, and he attended many dance performances at KU and in town. During his second VISTA service work, he advocated for a public transportation system in Lawrence which became a reality in 2000. He recognized people by their voice. If you said, "Hello", he would greet you by name.

-- Frank Janzen, May 23rd, 2019

## Water, shade, food, AND inspiration on the Burroughs Creek Trail (Lawrence Loop)!

From Suzan Hampton

New additions at Burroughs Creek Park on 15<sup>th</sup> Street are worth a stop next time you're heading out on the Burroughs Creek Trail (Lawrence Loop).

A partnership of community, government, higher ed, non-profit, and local businesses launched Prairie Block at Burroughs Creek Park on June 1, National Trails Day/National Prairie Day. Prairie Block features the Kaw Pavilion, a shade structure made of recycled telephone poles and street signs, natural-surface trails for nature exploration along the creek, and carved limestone boulders depicting prairie plants and creek critters. The Lawrence Fruit Tree Project planted thirty new fruit trees at the park to attract pollinators and provide free fruit for all takers, and the new restrooms and exercise equipment recently installed at the park by the Lawrence Parks and Rec were also celebrated.

Phase 2 of the project is being spearheaded by Friends of the Kaw and Grassland Heritage Foundation. This effort is building momentum now and will demonstrate how prairie restorations along trails like the Lawrence Loop and in our public parks create green stormwater infrastructure to protect the Kaw Valley Watershed, reduce flooding, provide wildlife and pollinator habitat, and combat the effects of climate change.

The Kaw Pavilion, carved limestone art, and site design were undertaken as a design/build studio by third-year KU School of Architecture students led by designer and FLAT board member Suzan Hampton and Assistant Professor Keith Van de Riet, with guidance by the East Lawrence, Brook Creek, and Barker neighborhoods. Local stone sculptor Karl Ramberg mentored the students in traditional stonemasonry on boulders supplied by R.D. Johnson Excavating, and Eric Jay and Matt Jones of Struct/Restruct acted as contractor-of-record. Celeste Spickert of McClure Engineering was the pro-

ject's structural engineer. All materials, labor, and consulting services were donated.

The design is inspired by the indigenous structures of the Kansa (Kaw) tribe, the first inhabitants of this region. The Kaw built two kinds of dwellings: wooden lodges used for half the year while growing crops, and teepees used during buffalo-hunting season. The structure incorporates ideas from both these archetypes.

Westar's Green Team donated, planed, and set the giant utility poles that support a covering of colorful "shingles" fabricated of used street signs with help from Hicks Classic Concrete. Secured in place with hardware provided by Cottin's Hardware, these shingles work in conjunction with custom canvas awnings donated by Kansas City Tent & Awning and track the pattern of the sun's movement to create shade.

The shingles are attached to long spans of recycled metal referencing the train tracks that ran next to the site where the Burroughs Creek Trail (Lawrence Loop) is located today, while the street sign shingles create a connection with the more recent past and our automobile-driven culture.



In this way, the Kaw Pavilion pulls together three eras of our shared cultural history. Combined with how the structure frames views of the sky and its eastern orientation toward the sunrise and the creek, the pavilion is designed to nurture a deep connection with "place" and with what was

here all along: the Kaw Valley Watershed.

The Kaw Pavilion can be rented for classes and events by visiting the Parks and Rec's website at <https://lawrenceks.org/lprd/recreationfacilities/shelters/>.

## President . . . continued

diversity within our boundaries. And attempts by City Leaders to wipe out our neighborhood with road projects like the Haskell Loop (late '70's) and the East Lawrence Parkway in the early 90's. We will be working to build an archive of these on our website, and also giving them to the Spencer Library to go with other East Lawrence collections that are already there

Have a great Summer. Join us at our meetings and other activities. And may our voices be heard!

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## Rebuilding East Ninth Together Project Update

We had 31 fantastic applications for RFP 2, Pathways! We thank each of those artists for the time and effort they put into their applications. Twelve of those artists were selected to present their projects to a panel of jurors on June 2nd. Six projects were ultimately selected by the jurors to complete their projects. So, along with four original artists, the five projects from the Research Phase, plus these new Pathways artists, we now have fifteen Rebuilding East Ninth Together art projects comin' at cha within the next year.

To recap, the Original East Ninth artists and projects include:

- Nick Carswell, a Community Based music performance and project,
- Meridith Moore, a Mysterious Experience
- Stephen Johnson, an installation at the Lawrence Arts Center
- Zia with an Installation

The selected Research Phase artists and projects are:

- Epicenter (East-side People's Intercultural Center) with Homemade, a neighborhood cookbook and food tasting festival. Epicenter members working on this East Ninth grant project are: Leah Evans, Alex Kimball Williams, and Connie Fiorella Fitzpatrick.
- Caryn Mirriam-Goldberg & Kelley Hunt with Songs and Stories of East Lawrence, a series of writing, singing, and story mapping workshops, plus a Wild East Lawrence walk, collaborative song-writing, publication of an anthology of our stories, and a book launch concert.
- Marlo Angell with Shapes a multi-screen video installation that tells the story of Julio, a fictional longtime East Lawrence resident, and an out of townner named Moira as they meet one fateful morning at The Wishing Bench <https://www.wishingbenchfilm.com/>
- Mike Riggs & Kent Smith with a collaborative, iconic, large-scale sculpture.
- St. Luke AME, facilitated by Oliver Hall and Perrin Blackman, with The Langston Hughes Community Center, the creation of a reading/research space and community events that celebrate the Church, its history, and the neighborhood.

And, the Pathways artists selected are:

- Matthew Lord, the East Lawrence Family Tree Project, a community portrait project celebrating East Lawrence families. You can view Matthew's video presentation on the project website.
- James Moreno, The Pocho Project a multidisciplinary performance examining narratives surrounding immigration, assimilation, and "cultural gatekeeping," drawing on stories of Mexican "traqueros" who came to East Lawrence to work on the railroads and make a home. You can view James's video presentation on the project website.
- Kaitlin Stanley and Kelly Kindscher with Propagating Place: A Wild & Native Community-Based Learning Garden. This garden will incorporate diverse and intergenerational narratives of wild and native plant use in the area through time. It will be designed and built with East Lawrence youth who will have the opportunity to showcase their creativity in the garden. A website will be constructed and archived that will house the collected stories and artwork. This garden seeks to include as many plant-based narratives as possible and welcomes community input.
- Kim Brook and Irene Tsuneta with Yarn it Forward, a community yarn art project to teach and learn about East Lawrence, crocheting, yarn techniques, and social gathering.
- Mary Leek Stolz, Samantha Saltz, and Kate Dineen with New York Elementary's 150th Celebration and sculpture
- Mona Cliff, Indigenous visual artist, Natives Now; Sharing Native American culture with East Lawrence, collaborative mural with Native American students, public benches with contracted-collaborators Jamakee Blackburn and Steve Spacek, ongoing mini projection events of Native American community members during Lawrence Final Fridays.

You can look forward to seeing invitations for community input sessions, story collection, and more as they plan their work. Watch the East Ninth Team and ELNA news outlets, plus the Rebuilding East Ninth Together Project website, [rebuildingeastninth.com](http://rebuildingeastninth.com), for details as they emerge.

*Save the Date! All systems are go for celebrating New York Elementary's 150th Birthday in conjunction with the ELNA Block Party on Saturday, September 28th, 2019. In the coming weeks we'll figure out details and send out invitations. Stay tuned!*



## The Wishing Bench Film Project,

a Rebuilding East Ninth grant recipient, seeks stories from East Lawrence residents with a special interest in tales from the past (50s/ 70s/ 90s eras).

ALL ARE WELCOME to share, listen and connect.

REFRESHMENTS PROVIDED.

Location: Studio 720 - 720 E. 9th St.

Saturday, July 20 3pm

About the project:

Screens of various shapes and sizes tell a story of two strangers who meet at the beloved neighborhood landmark, The Wishing Bench. One is a longtime East Lawrence resident, the other an out of townner in a crisis who mistakes the bench for a bus stop.

The bus never comes but their conversation takes them on a journey they'll never forget... Or will they?

The Installation:

The 10 minute narrative film, Square, will be screened outdoors by The Wishing Bench (9th & Delaware, Lawrence, KS) in spring 2020.

On the same night, supplementary screens projecting the main character's memories in various shapes in sizes will be installed in locations on 9th Street from Delaware to Massachusetts Street.

Participants will 'peek through the windows of time' and experience various eras of the East Lawrence neighborhood.

One key memory will be imagery from La Yarda, a housing complex built for Mexican railroad workers from 1920s-51 and the flood that caused its demise.

To learn more about the project, visit [www.wishingbenchfilm.com](http://www.wishingbenchfilm.com) or email: [info@wishingbenchfilm.com](mailto:info@wishingbenchfilm.com)

To learn more about Rebuilding East Ninth, visit: <https://www.rebuildingeastninth.com>

## 2019 Living River Festival

Jul 20 at 11:00AM – Jul 21 at 3:00PM  
SpringHill Suites by Marriott Lawrence, KS  
One Riverfront Plaza

Come and join us as we celebrate everything river!!  
Free admission

### AGENDA

**Saturday, July 20th** 11am- 4pm

11am- 2pm  
Lower level activities  
Oral history booth  
Poetry, native stories, photography  
Netweaving  
Paddling and Canoeing info  
Wildlife  
Music  
Riverkings tours  
River art  
Kids activities  
Refreshments

2pm - 3pm

Ballroom  
Industrialization lecture (flour mill, paper factory, barbed wire) by Steve Nowak

3pm - 4pm

Ballroom  
When Kings Reigned film  
<https://m.youtube.com/watch?v=mIEMoV-tBfw>  
Barbara Higgins-Dover

**Sunday, July 21st**

Ballroom  
1pm - 3pm  
When Kings Reigned film  
Closing ceremony



East Lawrence would like to thank Friends of the Kaw for organizing an effort to clean the Riverfront at the end of April. From Dawn Buehler, Kansas Riverkeeper:

It was a great effort! Thanks to: Friends of the Kaw, The Nature Conservancy of Kansas, City of Lawrence, ELNA, And about 70 community volunteers!

*Photo credit to Friends of the Kaw -- Kansas Riverkeeper*

# Lawrence Public Library Community Webs Archiving Project

July 18th 5-8pm

July 19th 10am-4pm

July 20th 10am-2pm

Contact Kaitlin Stanley at [hcintern@lplks.org](mailto:hcintern@lplks.org)

Help us build an inclusive history of Lawrence! We'll digitize your photos, letters, and other local items, and--if you want--add them to the Digital Douglas County History Project.

If you know of a website, blog, or social media feed that contains information about important local cultural events, we can archive them using the Internet Archive so they can withstand changes in digital media and are accessible to the public forever!

We encourage you to bring a description of the website, blog, public social media feed or any other digital/web-based media (think YouTube channels, music, performances, alternative news sources, etc!) that you think captures an important moment in Lawrence or Douglas County history.

Or, if you'd like to digitize other items (including, but certainly not limited to, oral histories, concert bills, photos, letters, political art, or bike gear), bring them to the library and we will help!

You can drop-in to the library during the three day event or email Kaitlin at anytime to ask questions or provide input.

## Census Jobs

Address Canvassing for the 2020 Census

Smart and energetic people are needed for the first step in the 2020 Census – address Canvassing. We need your help!

[2020census.gov/jobs](http://2020census.gov/jobs)

Positions include: clerks, recruiting assistants, office operations supervisors, census field supervisors, census takers

The positions will be located nationwide and offer flexible work hours, including daytime, evenings, and weekends.

Address Canvassing Job Description:

House address canvassing conducted in selected areas through files and aerial imagery.

Lister will do work using Census issued laptops or tablets

Follow maps on the device and ensure addresses match the map  
Census has

Add, delete, or correct addresses

Screen resident for proper addresses

Day Time Work (no listing at night)

Follow procedures to conduct accurate work while maintaining acceptable production rates

Maintain/ submit records of hours worked, miles driven, and expenses incurred in the performance of duties

Meet/ talk with supervisor, as necessary, review procedures, report issues or concerns, and receive instructions



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# Lawrence ArtWalk 2019 Artist Registration

The registration process is now open for the 2019 Lawrence ArtWalk!

We use an online submission form, Dropbox to easily upload photos, and a PayPal “pay now” button to submit your registration fees. We hope this helps to streamline and simplify the registration process.

Dates to remember:

June 30, 2019 – Artist Early Bird registration

July 30, 2019 – Final date to register

September 27 – Final Friday exhibit at Phoenix Gallery for Lawrence ArtWalk 2019

October 11, 2019 (Friday) – Some artists will start their ArtWalk

October 12 and 13, 2019 – Official ArtWalk Dates

See below for our official call for artists and if you have questions, feel free to email me.

Thank you,

Anne Egitto, Director

Lawrence ArtWalk    LawrenceArtWalk@gmail.com

OFFICIAL CALL FOR ARTISTS Lawrence ArtWalk 2019: October 11, 12, and 13

24th annual self-guided tour of Lawrence artists’ studios and other art spaces featuring the visual artists of Douglas County, Kansas.

Registration deadline is July 30, 2019

Registration fees:

- Artist Early Bird (on or before June 30, 2019): \$75
- Artist Registration (after June 30, 2019): \$85
- Tiered group rates for studios & collectives: 3-5 artists \$200, 6-9 artists \$250, 10 or more artists \$300

You are invited to participate in this year’s Lawrence ArtWalk, which will be our 24th annual open studios event! Once again, we are providing you with an opportunity to exhibit your artwork in the comfort of your own home or studio (or a fellow artist’s) while we entice as many patrons as we can to visit you through our extensive marketing campaign! This is also a great chance to sell artwork early for seasonal gifts. Last year, about 60 artists (including artists participating with artists’ groups) exhibited their work at 24 locations in and around Lawrence as part of The Lawrence ArtWalk.

Artists have the option to exhibit their artwork for extended hours between Friday-Sunday, in addition to the official hours of Saturday October 12th, 10am-6pm and Sunday the 13th from noon-6pm.

Once again, The Phoenix Gallery will host an exhibit to showcase Lawrence ArtWalk participants during the month of October with the kick-off reception at the September Final Friday in the fine arts gallery. Check out last year’s exhibit at The Phoenix Gallery here. Artists may submit 1-2 works of art and the exhibit will run through October. This will be a great way to get potential ArtWalk participants excited about ArtWalk and another venue to distribute maps. Phoenix Gallery will take their usual commission.

There are three categories of participation for artists:

- (1) Artist, whether participating solo or with others;
- (2) Studio (with or without Commercial Gallery Space), which includes production studios; and
- (3) Collective, which includes artists’ groups.

Artists must be residents of Douglas County or reside at a Lawrence address, OR have a Douglas County or Lawrence address for their studio or place of employment; be 21 years of age or older, and display only their own original artwork at a Lawrence-area location. Studios with commercial gallery spaces must meet Artist’s requirements for the studio portion of their business and register all of the Studio’s lead artists. Collectives must have a Lawrence-area address at which work is exhibited and display only the work of their members.

Artists’ benefits include:

- ~ eligibility for the Featured Artist Award, which includes a \$150 cash award in exchange for using the artist’s artwork image(s) for promotional purposes;
- ~ a page on the Lawrence ArtWalk 2019 website; and
- ~ promotional postcards and guide maps.

Eligibility for the Featured Artist Award is only guaranteed if all registration materials (e.g. registration form, fee, and photos) are submitted by the June 30 (early bird) deadline. The Featured Artist Award is limited to artists registered under the Artist or Studio categories. This year’s Featured Artist will once again be selected by all ArtWalk registrants via online voting.

The official registration deadline is July 30, 2019 (note that early bird deadline is June 30). Registration form may be submitted electronically using the online submission form. A printable pdf form is available upon request. Registration fee may be paid via Check or Money Order or online using PayPal. Artwork images must be submitted electronically via Dropbox (or via e-mail, but Dropbox is preferred) while slides and prints are not accepted. Please visit our online registration form to register.

<https://lawrenceartwalk.org/lawrence-artwalk-2019-registration-information-form/>

# Farmers Market Produce for Low-Income Seniors

Senior Citizens Encouraged to Apply to Receive Checks to Buy Fruits, Vegetables, Herbs and Honey at Farmers Markets in Douglas County

Low-income Kansas seniors may be eligible for a program that provides checks to purchase fresh, unprocessed fruits and vegetables and honey at farmers markets in selected counties throughout the state.

The Kansas Senior Farmers Market Nutrition Program (KSFMNP) is providing low-income seniors who meet age and income requirements with \$30 in checks to purchase fresh fruits, vegetables, herbs and honey from authorized farmers at local participating farmers markets June 1 through Nov. 1. Checks are available in \$5 increments.

To be eligible to receive KSFMNP checks, the following criteria must be met:

1. Age: A senior must be 60 years old or older on the day the money is issued.
2. Income level: A senior's annual gross household income (before taxes are withheld) must be at or below 185% of the federal poverty level. For example, a household of one must have an annual gross income at or below \$23,107 or a monthly gross income at or below \$1,926.
3. Applications for the Kansas Senior Farmers Market Nutrition Program will be available starting on Monday, June 3, 2019 (by appointment) at the Jayhawk Area Agency on Aging, Inc. (2001 Haskell Ave, Lawrence, KS 66046). Seniors may apply on-site June 18-20 from 2:00 to 4:00 PM.

Funds are limited and benefits will be provided on a first-come, first-served basis. For more information about the Kansas Senior Farmers Market Nutrition Program, call Michele Dillon with Jayhawk Area Agency on Aging at (785) 832-0754.

Eligible foods to purchase with the KSFMNP checks from authorized farmers at participating farmers markets are defined as "fresh, nutritious, unprepared, locally grown fruits, vegetables, locally produced honey and herbs for human consumption that are produced in Kansas under normal growing conditions."

The Senior Farmers' Market Program is a project of the U.S. Department of Agriculture (USDA) Food and Nutrition Service (FNS). The program is coordinated by the Kansas Department of Health and Environment (KDHE), which is collaborating with local partners to identify and distribute checks to eligible seniors.

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## Sidewalk Thanks

It was our pleasure to help neighbors JeanAnn and Dave Pike repair the brick sidewalk in front of their house on Connecticut at the end of April. Our enormous and special thanks is due to:

Brick Hero Holly Myers, and her minions  
Pam Blackburn, the lady with the math skillz  
Joe Bickford, expert brick layer  
Phil Collison, expert brick layer and brick laying supervisor  
Aaron Paden, big truck and tool haver  
Lane Eisenbart, did 1/3 of the finishing on one side and joined in for the victory lap  
Warren Hays, volunteer from down the street!  
Jan Schaake, dedicated neighbor volunteer!  
Frank Janzen, fought with the tree roots and nearly won



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\$5.00 for out-of-neighborhood members

\$20.00 for in-neighborhood businesses      \$10.00 for in-neighborhood non-profits

*(Please note personal memberships are per individual, not household.)*

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

- We print the names of new and returning ELNA members in the ELNA newsletter . Check here if it is okay to print your name.
- Please add my email to the “Thursday ELNA News” (the weekly enewsletter) email list.

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## ELNA Needs Your Help! Please Volunteer!

Mark what ELNA events / skills you would like to volunteer for:

- Work Days / Snow Shoveling
- YART Sale
- Block Party
- Adopt-A-Family
- Music
- Art
- Photography
- Gardening
- Historic Preservation
- Serving on the ELNA Board
- Baking/Cooking
- Grilling / Concessions
- Other: \_\_\_\_\_