

East Lawrence News

East Lawrence Neighborhood Association
P.O. Box 442393 Lawrence, Kansas - eastlawrence@yahoo.com
www.eastlawrence.com

May 2015



THANK YOU'S YART SALE 2015

Aaron Paden
Jason Fisher, Rebecca McAnulla &
Rowan McAnulla-Fisher
Nick Brown
Uma & Juliette Outka
Brenda Nunez
Hilary Barnett
Cindy Maude
KT Walsh
Brad Gibson
Rae Johnson
Cindy Suenram & Arch Naramore
Chelsey & Adina Scanland
Blue O'Leary
Ambrosia Naramore Winfrey
Ana Hurt
Zoe Wohlford
Quinton Wesphal
Jeremiah Seibel
Mick Palmer
Scott & Pam Blackburn
Don Kantorv
Ardys Ramberg
Joe Bickford
Cindy Trask & Gotfred Beardshear
Christy Brandt
Alicia Kelly
Michael Davis

Mick Palmer
John Thomson
Jane Live & Joe Bickford
Alonzo Beardshear
Darrell Lea
Byron Wiley & Theresa Martin
Emily Russell & Phil Collison
The Black Sheep
Jim Krause
Tony Peterson
Intersection Repair
NYE PTA
Community Village Lawrence
Joan Kamm
Maureen Carrol
KH & Irene
Daneka Vann
Derald Carlson
Emily Cope & girls
Stan Trekkel
Cari Davis
Joanna Bonnee
Emily Myers
Eric Farnsworth
Jean Burgess
NYE Custodian Chris Finbinder
Papa Keno's Pizza!!!

ELNA

General Meeting

Monday, May 4th, 7-9pm
New York School Cafeteria

Agenda:

- ⇒ 9th Street Corridor Update
- ⇒ Regular Reports

*The June and July meetings
will be held at The Percolator,
913 Rhode Island.*

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www.eastlawrence.com

Sidewalk Clean Up Day Thanks!

Many thanks goes out to these neighbors who spent time on Saturday helping find our lost sidewalk during the 2015 East Lawrence Sidewalk Archaeology Day. The weather and camaraderie were perfect. We removed as much as 8" of soil from the old sidewalk and found it to be in fairly good and serviceable condition. If you haven't seen it yet take a walk toward the north end of New York Street on your way to spend time at our riverfront. Incidentally our next riverfront cleanup day will be announced soon.

Mike Myers, Work Day Coordinator



Historic Listings in East Lawrence

Few folks in the neighborhood saw the news about the year-end anointment of twelve residential properties of Old East Lawrence as local landmarks, now elevated to the Lawrence Register of Historic Places – after years of work, by dozens of our residents and others. Our hats are off to the last City Commission, led by neighborhood champion Mike Amyx, for a unanimous vote in favor, last December, following thirty years of struggle, going back to the mid-1980s, when many of us began to understand just how important the built and cultural environment of this oldest of Lawrence districts was, and how closely that legacy is tied into America’s foundational history and heritage.

We are deeply indebted to Lawrence’s Historic Preservation Officer, Lynne Zollner, the Historic Resources Commission – and especially KU’s Professor Dennis Domer, who, with the assistance of Brenna Buchanan and Richard Kershenbaum, measured and documented the architectural heritage of these 12 homes, along with 30 other potential district landmarks – with long-time neighborhood resident David Evans providing reams of primary-source narratives regarding the individuals who designed, built and lived in these homes. Professor Domer is in the process of publishing a wonderful new book which will enshrine the body of his architectural research, and the social and cultural narratives uncovered by Mr. Evans.

East Lawrence was among the first scrub fields settled in those early days between the mid-1850s, past the Civil War, the destruction and massacre, and the arrival of the industrial age, as Lawrence grew into a first-class agricultural and machining Jim Crow town of 11,000 by 1890, with Union Army veterans still dotting the porches up and down Connecticut, New York, New Jersey and Pennsylvania Streets. Lawrence was 20% African American – a high tide for local blacks. More than half of that community lived in East Lawrence. The neighborhood that survives today, and is celebrated by this first, limited delineation of local-register properties, was largely in place throughout the 1890s, defining the scale, mass and heritage of a late 19th century community of mixed-race, working class men, women and children, shop-keepers, laborers, and draymen. Most were solidly Republican, in the path of Lincoln. Germans and Irish added to the mix. That district survived through the Great Depression of the 1930s – when economic, racial and class isolation began to take its toll. By the late ‘40s, ‘city fathers’ eager to ‘drain the swamp’ began

to wonder how best to scatter the population, before eliminating the remaining traces of their former enclaves.

Historic preservation got its toe-hold in Lawrence in the 1960s, as typical-for-the-era geographical growth left much of our Original Town Site to rot. The palatial beauties of Old West Lawrence were the first treasures to be enshrined, by National Register status, dotted by the granite markers designed and produced by one Hanna Oliver, who experienced the mass-murder and destruction of the nine-year-old outpost, seven weeks after the Battle of Gettysburg, in the summer of 1863. Ms. Oliver bore witness as a 10-year-old that sultry morning – and her obsession with remembering the Confederate deed, paying public tribute to its victims, and ensuring that the community would forever honor the sacrifice – never left her soul. She lived into the late 1940s, and many of the post-war Lawrence historians and preservationists who became active, beginning in the 1950s, knew her well. I’ve always felt that becoming acquainted with a few of those individuals myself, such as the lovely and just departed Carol Francis, in my own youth and middle-age – tied me directly to the community’s heritage, and the struggle to keep the historic town from being leveled, after WWII, by local business and real estate interests fully ignorant and scornful of the community’s roots as a bastion of the anti-Slavery cause.

“*Lawrence is a National Town,*” said the late preservation champion Glen Kappelman, who sold me my home -- and his reverence for Lawrence’s past. As a neighborhood, we need to take Glen’s passion and acumen to heart, appreciate Old East Lawrence for the vernacular treasure it is – and strive to protect the social, political, economic and architectural heritage represented by the district – and the added protection and recognition that this first group of local-register designations represents.

=====oOo=====

Please consult this page from the city’s Historic Preservation Officer, for a wealth of information regarding these latest Old East Lawrence listings:

https://www.lawrenceks.org/assets/agendas/cc/2014/12-16-14/pl_landmark_nomination_staff_memo.html

Mark Kaplan / 4.14.15

9th Street Corridor Update

The East Lawrence Neighborhood Association is actively involved with the 9th Street Corridor Project. At our March meeting we appointed 3 neighbors to the Citizen Advisory Committee. This official City Advisory Committee was created to provide formal public input into the design process of the Project. ELNA is participating as a City recognized partner to help ensure that the Project will have an outcome that both meets the needs of the neighbors and the rest of the city. The East Lawrence appointees are John Sebelius, Dave Lowenstein and Phil Collison. ELNA representatives are joined on the committee by another Project Partner the Lawrence Arts Center, various stakeholders including the Warehouse Arts District, at-large city folks, Downtown Lawrence, Inc, 9th street Business owners, the Lawrence Cultural Arts Commission and Livewell Lawrence. Kansas City based urban design firm eldorado, inc. are the Project Facilitators, along with their partners Canadian Artists San Façon, local engineering firm Bartlett & West, and Minnesota based landscape architects Coen + Partners. Local Historian Dennis Domer and local Indigenous Landscape Specialist Kelly Kindscher round out that Team.

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ELNA Correspondence

ELNA has a few pen pals. Some near, some far. We get everything from memberships from South Dakota, to City public notices, to informational pamphlets on veganism in our post office box, but some of the best mail we’ve ever gotten are poems from our neighbor Raymond Hall. We can’t keep them all to ourselves, so here are a few for you to enjoy:

By Raymond Hall, Feb. 17, 2015, New York St

Getting Close –

*My son found
the toenail of my left
foot’s big toe.*

*It had snagged
on the front room carpet
and hung there.*

*He dropped it
in a wastebasket, hinting
my purchased urn.*

Briefly, in East Lawrence, Kansas

*I listen for
water dropping from tall trees
after loud rains.*

*After loud rains
water dropping from trees in
Lawrence is brief.*

Discovering Historic Lawrence through the Arts

About a year ago as I was preparing a lecture on J. B. Watkins and his bank building, I happened upon John Peterson's article about one of Lawrence's forgotten artists, Adam Rohe (1844-1923). Watkins had hired Rohe in 1887 to create a blisteringly critical poster of J. B.'s rivals in the Lawrence banking and mortgage industry. That gruesome poster, which hangs today in the basement of the bank, was a wonderful surprise to me, as was Rohe, who came to Lawrence in 1871 and lived with his family, including his famous daughter Alice who had a brilliant writing career in New York, on Rhode Island and New Jersey Streets. He was a well-known sign painter, house painter, "artistic painter," illustrator, founding member of the Lawrence Sketch Club (1882) and its president in 1888, and founding member of the Lawrence Art League (1884). Most of you have seen his often re-printed illustrations of Bismarck Grove and Massachusetts Streets that he did in 1882.

Rohe's "can-paint-or-draw-anything" approach, his political brashness, his corny design of the Corn Palace in South Dakota, and the fact that he lived in East Lawrence made him an accessible and funky human being to me, though he's been dead for 90 years. His forgotten work raised questions about how many other artists, crafts people, writers, musicians, actors, poets, architects, teachers and professors of the arts, patrons of the arts, and organizations and clubs that promoted the arts in Lawrence may have been forgotten. Are there dozens like Rohe? Maybe even a hundred? So many that I shouldn't even be asking that question?

In recent thinking about the 9th Street urban design, however, I suggested to Dave Evans a couple of months ago that we might pursue that problematic question with some beginning answers that



By the Fireside by Henry Salem Hubbell

could develop into an appropriate historic, electronic, virtual "theme" for the designers of a new/old 9th Street to consider. Such a theme could serve the need to maintain historic continuity, by tying the past, present and future of East Lawrence together, through the multitude of artists who have worked, are working, and will be working throughout Lawrence during the 21st century.

So, to begin with, Dave: "How many painters, illustrators, sculptors, designers, and art institu-

tions, for example, can you find in public or private records that have lived and worked in Lawrence from 1854 to 1900, 1901 to 1950, 1951 to 2000, and 2001 to the present? Begin with the oldest period first, cast a big net and don't expect any quick or easy answers. Don't worry about defining what art is or who an artist is and who isn't. If you find them in public or private records, we'll give them the benefit of the doubt. Let me know, please, in your usual way with floods of emails and links and incredible finds. See you later!"

In response over the past six weeks, Dave has filled my files four inches thick with visual artists alone mostly from before World War II. Could the file become eight inches thick or a foot thick?

How many are we going to miss and how long will this take? I don't know but years probably, and I am certain already that Lawrence has a rich, largely unrevealed past filled with wide variety of expressions of art and innumerable artists, most of whom are mostly forgotten like Adam Rohe. Imagine how big this treasure of our forgotten artists could be, should they be found like prodigal sons and daughters who have come home to us again because we decided to remember them.

A notable prodigal son who Dave recently sent my way was Henry Salem Hubbell (1870-1949), who lived in East Lawrence at 833 Connecticut. He was an acclaimed American impressionist portrait painter, but not widely known now because his paintings are so tightly held. His father, Captain Hubbell, came to Lawrence in 1856, and fought with the Kansas Militia. His son, Henry who went by Harry, graduated from Lawrence High School in 1886, completed a degree in painting at the Chicago Art Institute, spent a dozen years in France where he studied with James Whistler, became an important member of the American school in Giverny where Monet, the founder of French Impressionism, and other impressionist painters lived. Monet and his large family were in fact neighbors of the Hubbell family. Harry won many prizes for paintings that Paris Salons awarded him from 1908 to 1910, including his gigantic *By the Fireside*, which he gave to Lawrence High School in 1948, hoping the gift would encourage the growth of the arts in Lawrence. This masterpiece hangs in the library of what is now Central Middle School. His other paintings hang in numerous museums and private houses in the United States and France.

Just flipping through my new files of prodigal artists from Lawrence, have you ever heard of Estelle Northrup and the Kansas flag design competition? OK, how about Paul Mannen, Poco Frazier, Nick Vaccaro, Frank Marvin, Karl Mattern, John Moore, Charles Morgan, John Haskell, Elaine Meyers, Joe Kellogg, Max Nixon, Lean Nolan, Robert Benedict, Constant Squires, Langston Hughes, George Beal, Dennis Helm, Alfred Clark, Jennie Gillett, Fannie Carmean, Fern Knecht, Ruth Gagliardo, Frank Gritts, Albert Bloch? Diane Dunkley or Roger Shimomura who had studios in East Lawrence? A large number of artists are working studios in East Lawrence today and together they represent a profound but mostly unknown heritage for us to discover and understand as individuals and groups of individuals within the context of art and artists regionally, nationally, and internationally.

"So, Dave, the poets and writers are way out there ahead of us, and after them come the musicians, and the actors. This could take a long time but I don't care if you don't care."

Dennis Domer, March 27, 2015



Tom Harper

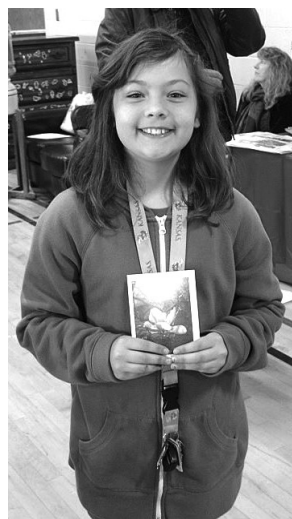
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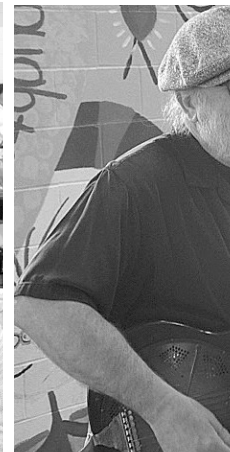


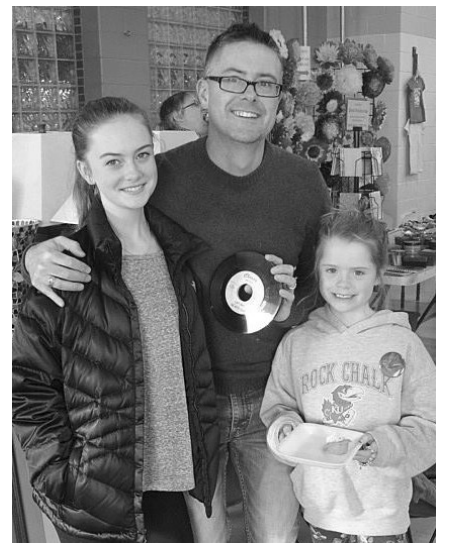


*Photo Credits:
Stan Trekkel*



YART SALE 2015





To Bill, Love Ardys – Ardys Ramberg



The Lawrence music scene has included many thoughtful, dedicated, intelligent musicians. Not one has been more able than our friend Bill Crahan. This player, teacher, and husband of New York School teacher Carol Beth Whalen, was taken from us so suddenly around Christmas time this past year. Bill was not only a premier guitar picker and piano player, but he wrote music sensitively, and he was such a patient and knowledgeable

teacher. Collaborations I am aware of, starting with my stint with him in a band called Careless Joe, include our neighbor Scott Tichenor, Barker Neighborhood resident and singer, player Lisa Harris, and of course many of you will remember John Lomas. Bill and John were the jazzy guitar duo that closed out our Yart Sale for years and years. I don't even know how many years they did this! You may also have heard them at the Cottins Farmers Market, on KANU radio shows, and many many other places. Did I say that Bill could sing, too?

Well, Bill preferred to be in the background, but all of us who played with him know he was at the forefront of the music he shared with us all. Smart, sweet, gentle, good with a quip, he has left a huge hole in our hearts and in the local music scene. We in East Lawrence were so lucky to have John and him share their picking with us at our Yart Sale. Thank you. Thank you. Thank you, Bill.

9th Street . . . continued

The goal of the project is simple. It is to rebuild the street infrastructure incorporating an artistic element in the design. The tough part of this Project will be seeing what the 9th street corridor might look like in 20 years. How will neighbors be impacted? How will the character of the neighborhood be impacted? Do we have common goals with the other stakeholders on the Committee? How diverse are those goals? East Lawrence has long worked from within to help shape this fine neighborhood that we call home. ELNA will work with this Committee to find answers to these questions that we can all live with. Literally!

You are welcome and encouraged to attend the monthly Committee Meetings scheduled on the 4th Monday of the month through October. Watch for the locations. There have already been two committee meetings and three workshops on April 9th, 10th and 20th at New York School. All were well attended. Thank you for that! Watch for informal ELNA meetups with our reps as the project ramps up. Go to www.lawrenceks.org and find the link to the 9th Street Corridor Project on that front page to learn more about the project and to sign up for project email updates. Contact John, Dave or Phil directly to ask questions and share your vision for 9th street!

We want to hear from you!

Phil Collison - 785-843-8098 - phil@collison.com

Dave Loewenstein - dloewenstein@hotmail.com

John Sebelius - johnsebelius@gmail.com



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Van Go Seeking Internship Opportunities

– Jeff Stolz

Van Go, Inc. is a small non-profit organization located at 715 New Jersey Street in East Lawrence. Van Go's program serves as arts-based part-time employment, job training, and social service support for youth who face a barrier to successful employment. In June and July, the 18-21 year-old youth in the program are placed in part-time, off-site internships for the purpose of gaining a new work experience, new skills, and expanding their work history and references. These internships are individualized based on matching the youth's interests and needs with those of available business partners. Through a federal grant, Van Go continues to pay the youth wages during the internship.

Van Go is currently looking for businesses or organizations that may be willing to serve as an internship placement site for a Van Go youth. If you have any questions or would like more details, please contact Jeff Stolz or Kristen Malloy at (785) 842-3797 or by email, jeff@van-go.org or kristen@van-go.org.

www.eastlawrence.com

Studio 804 at 13th and New York

Studio 804 is a yearlong, comprehensive educational opportunity for graduate students who are entering the final year of the Master of Architecture program at the KU School of Architecture Design and Planning. During each academic year students enrolled in the full-time class design and construct a building of great technical sophistication. The Department of Architecture's J.L. Constant Distinguished Professor Dan Rockhill leads the studio.

With sustainability, affordability and constructability dominating our collective interests, Studio 804 educates students using a hands-on approach, not only doing the design but also building it, often using new techniques we develop through our research. With twenty years of experience pioneering sustainability in design and environmental stewardship, this year's design goal for 1301 New York is to achieve Net Zero, Passive House, and LEED Platinum certifications.

The Net Zero Building rating system is an energy performance-based design concept that requires all heating, cooling, and electrical needs of the building be met through energy conservation design methods and on-site renewable energy.

Passive House is recognized as the world's most stringent energy efficiency design standard.

Through the implementation of airtight, highly insulated walls and roof, and advanced mechanical systems to recirculate heat while bringing in fresh air, Passive House certified project reduction energy consumption by 90% compared to conventional buildings.

LEED is the most widely accepted green building rating system in the US. Platinum certification is its highest certification in the system. It requires a uniquely broad approach to sustainability by balancing issues of design process, location & transportation, sustainable sites, energy efficiency, water use, materials & resources, and indoor environmental quality.

The design of our house on New York Street responds to the above-mentioned standards in unique ways when compared to today's building practices. It looks a little different for a reason; we minimized our north exposure (Passive House standards recommend no windows on the north), we have few corners to minimize heat loss and even our electric outlets are located in the floor to avoid compromising the tightness of our building envelope. All of the con-

struction joints have been taped and foamed to keep the envelope as tight as possible. We pressure test the house to reassure its performance before we complete the interior. The eighteen inches of wall insulation provide an extremely high resistance to thermal transfer. The windows are made in Lithuania for a German company as none of the North American manufacturers could meet the window performance specification. We introduce a constant supply of fresh air through an Energy Recovery Ventilation system that takes the heat off of the occupants, shower, dishwasher, etc. and recycles it back into the building. The system is so efficient the Germans don't even add supplemental heating or cooling. For our climate we include a system of mini splits to temper the space for temperature extremes with additional warm or cooled air. The exterior of the 3-bedroom 1900sf house is clad in long lasting maintenance free yellow cedar siding. A complete roof mounted array of photovoltaic panels supplies most of the energy needs of the building. Through a concept of net metering we are credited excess energy produced during the day for night consumption.

We invite people to our open house on Saturday May 16, graduation weekend between 10am and 2pm for a tour. Although we won't be quite finished you can get a good idea of the house. The house is for sale at a price point around \$295,000. We believe that in addition to the above-mentioned qualities of the building a good neighborhood and proximity to our downtown are reasons to consider buying this house.

Dan Rockhill, Project Director
J.L. Constant Distinguished Professor
Rockhill@sunflower.com

Sidewalk Cleanup Thanks . . . continued

Natasha Naramore
Brian DeVader
Richard Kershenbaum
Jennifer Lattimore
Pam Blackburn
Joe Bickford

marci francisco
KT Walsh
Jacki Becker
Jesse Carlton
Eric Jay
David Whitenight

Adam Weigel
Andy Lewis
Emily Myers
Josh Davis
Lane Eisenbart

Community Supported Agriculture Local Small Farm Produce Subscriptions for 2015

GroundWorks CSA is proud to offer best quality, affordable, nutrient dense vegetable subscriptions **for convenient pickup in East Lawrence!** Our diverse array of locally grown seasonal selections may include *vegetables, fruit & berries, sweet corn, melons, gourmet mushrooms, eggs, and/or meat.* GroundWorks 2015 CSA is a collaboration between GroundWorks Farm & Nursery and Mud Flood Acres.



When: Mondays, May 18 - October 12, 5-7:30pm
Where: 1145 Pennsylvania, Cosmic Beauty School
Cost: \$18 per weekly share, includes sales tax
Share: one share is based on 4-5 adult meals and includes approximately 6-8 selections, some choice.
Payment: can be made monthly or for the entire season. Monthly payment is due at the beginning of each month, including a month deposit upfront.

MORE INFO: email GroundWorksFarms@gmail.com

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HELP YOUR NEIGHBORHOOD – GET A BIG BANG FOR A BUCK!

Your \$1.00 membership in ELNA and contact information help us represent East Lawrence in our city and county government and to meet the needs of our neighborhood. Please note, memberships are per individual, not per household.

Support us. Let us support you.

\$1.00 for in-neighborhood individuals \$5.00 for out-of-neighborhood individuals
\$10.00 for in-neighborhood non-profit entities \$20.00 for in-neighborhood businesses
\$100.00 lifetime individual membership

Date: _____ Name: _____

Address: _____

Phone: _____ E-mail: _____

- We print the names of new and returning members in the bimonthly paper newsletter. Check here if it's OK to print your name.
- We're working on creating a block-by-block calling/check-in network of neighbors to contact in the event of an emergency. It's a work in progress. Check here if you'd like to be contacted about being a BlockHead—a contact person for your block in the event of emergency or issue.
- Check here if you'd like to be added to our ELNA Yahoo group. An e-vite will be sent to you.
- Check here if you'd like to be added to our "Thursday ELNA News" weekly e-newsletter email list.

Send this form and your check payable to ELNA to:
ELNA, PO Box 442393 Lawrence KS 66044

*Plus! Visit ELNA's website for information on *new* tshirts and merchandise!
Click the paypal button to donate securely there!*

ELNA Needs Your Help! Please Volunteer!

Mark what ELNA events/skills you would like to volunteer for:

- Work Days
- YART (Yard/Art) Sale
- Block Party
- Adopt-A-Family
- Art
- Music
- Photography
- Gardening
- Grilling
- Fund Raising
- Historic Preservation
- Serving on the ELNA Board
- Website/Technical Management
- Baking/Cooking
- Other: _____